

with its Romanic church Santa Eulalia, the village of Riocaliente with its numerous hórreos (traditional granaries) and finally the village of Mestas. Returning to Puente Nuevo, proceed in the direction of Huera de Meré and then take a

turn in the direction of El Mazucu, passing through the villages of Debodes, Cortines and Caldueñín and onto a Pereda and Parres. This road offers stunning views of the Llanes coastline.

From Santa Eulalia an alternative route can be taken to the interior of the municipality to an area known as the "Valle Oscuro" (Dark Valley). Here the traveller can enjoy the rural landscape and visit the villages of Pie de la Sierra, Tresgrandas and the especially pretty where the source of the Río Cabra is located. These villages also offer examples of colonial houses, traditional architecture and ethnographical objects such as

fountains and wash-houses.



1/2 HOUR FROM LLANES

San Vicente de

la Barquera

Archivo de

FIESTAS, COMPETITIONS AND EVENTS

Throughout the year the Municipality of Llanes

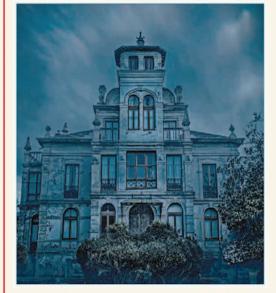
celebrates numerous fiestas, competitions and events, both cultural and sporting. Information on which can be found in the agenda section of our website www.llanes.es

> municipality that have provided the film sets for the shooting of a number of feature films, short films and television series. These include well known films such as El Orfanato and Abuelo and television series such as la Señora. This film location route offers a different way to discover the municipality.

LLANES DE CINE - CINEMATIC

"Llanes de cine" serves to highlight

the numerous natural locations in the



between Cue and Andrín overlooking the Andrín and Ballota beaches and next to the 18 hole municipal golf course.

Cue. - Traditional architecture.

Llanes.- Historie centre, colonial architecture, port, "Cubos de la Memoria" San Pedro Walk and San Antón Walk.

Poo.- Beach

Celorio. - San Salvador de Celorio Monastery with Romanic tower. Palombina Beach. Las Cámaras Beach and Borizo Beach.

Niembro. - Toranda Beach, Torimbia Beach with pedestrian Access.

Barro.- Creek between Barro and Niembro with Ntra Sra. De los Dolores church (18 th century),

Porrúa.- Ethnographic Museum of Eastern Asturias, winner of "Exemplary Vilage of Asturias" 2005.

Naves.- San Antolín Beach, San Antolín de Bedón Romanic monastery, Gulpiyuri Beach with pedestrian Access (Natural Monument).

Villahormes.- Espriella Palace (17 th century), Huelga Beach, Seagull Fort.

Hontoria.- Romanic church.

Nueva.-. Conde de la Vega del Sella Palace (17 th - 18 th century), numerous mansions in the colonial - architectural style, -Cuevas del Mar Beach.

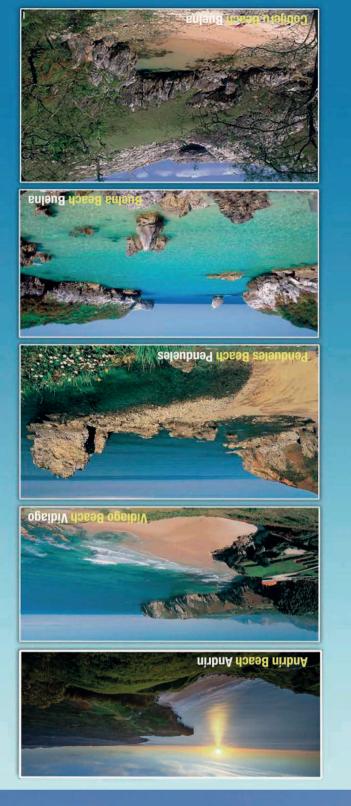
Villanueva de Pría. - Traditional architecture, Villanueva / Canal Beach.

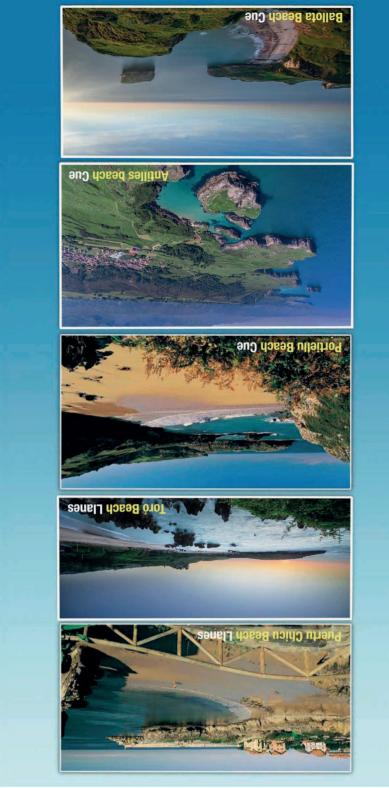
Llames de Pría.- Guadamía Beach, blow-holes of Pría



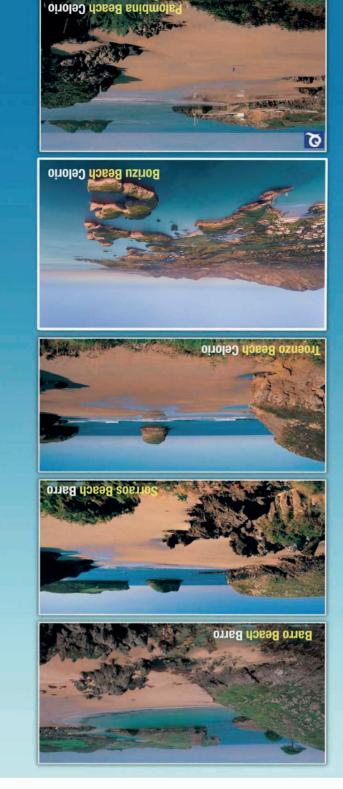


Gulpiyuri Beach (Natural Monument)

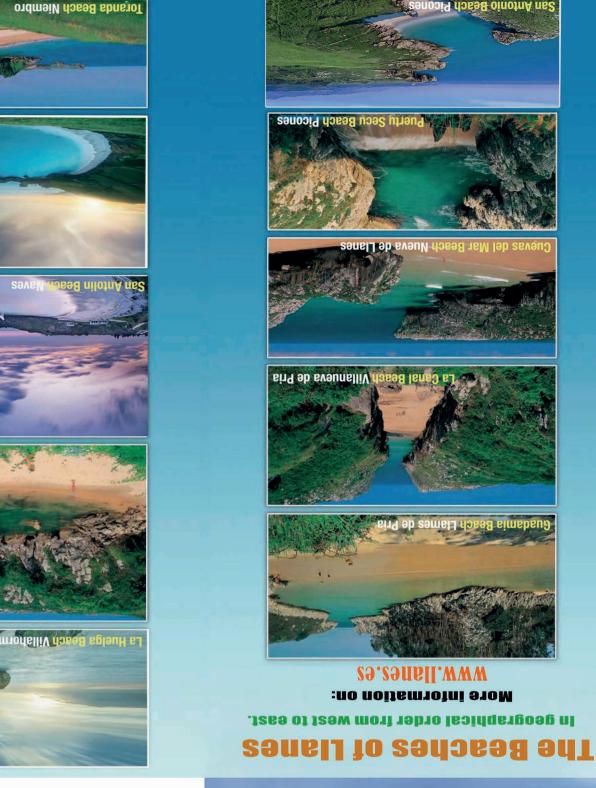










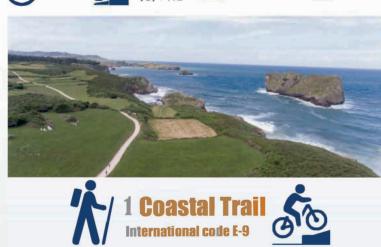




Photographs: Alfonso Cantero, Camilo Alonso, Juanjo

Arrojo, Roberto Tolín, Arnaud Spani.





The route starts in Bustio (municipality of Ribadedeva) and finishes at Guadamia Beach (Llames de Pría). It covers a distance of approximately 65 km, includes the entire Llanes coastline and can be completed in various stages. A full description of the route can be found on www.llanes.es with five specific stages highlighted:

Bustio-Pendueles Pendueles-Llanes Llanes-Celorio Celorio-San Antolin San Antolin-Guadamia





2 h 15 min Starts in la Venta and finishes in Riocaliente covering a distance of 7 km. Along the route there are a series of painted wood carvings which represent Asturian mythology and local traditions and in Riocaliente there are several "hórreos" (traditional granaries). The traveller

can return to the point of departure by following the local

road LLN-14 for approximately 2 km.



This is a circular route that begins and ends at the car park in the village of Tresgranda. It passes through the nearby villages of Santa Eulalias, Pie de la Sierra, el Cerecéu, La Borbolla, and Boquerizu. The route enjoys beautiful natural surroundings including the source of the River Cabra. Along the way there are various information boards about the colonial mansions, Indianos, the Sierra Plana and the river fauna.



4 The Invisible Valley Route

The route starts and finishes at the service station in San Roque del Acebal. Along the way the traveller will come across various stone and wood carvings (wolves, bears, xana...). In addition there are information boards about the area and the local village history as well as "quotes" from the book El Valle Invisible after which the route is named.



A circular route which starts in the car park in the village of Porrúa and which traverses the foothills of the Mañanga passing through farmland with freely grazing cattle (please respect the animals). The traveller will come across rustic cabins and a wide range of indigenous trees. Situated in Porrúa is the Ethnographic Museum of Eastern Asturias which boasts a magnificent display of rural artefacts as San Vicente de la Barquera. and traditional architecture.



6 The River Purón Route Level 3,6 kms. (There and back)

The route traces the River Purón back to its source. It begins in the village of Purón and provides the traveller with an enjoyable walk and the opportunity to observe the river fauna and flora.



7 The Resquilones Route
1 h 40 min Level 5 kms. (There and back)

This route follows the ascent to the Pico (peak) de los Requilones which offers one of the most spectacular views of the coastal region of the Llanes municipality including practically the entire Llanes coastline. To the left one can see as far as Ovio, Llanes, Celorio, Barro, Niembro, etc., and to the right Cue, Andrín, San Roque, Vidiago etc. to as far



www.llanes.es